

This Is Now (2019, album)



You are reading the liner notes! Good on you! I so hope you enjoy this album and discover a song or two that speaks just to you. Thank you for being here.

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Some of us spend considerable time wandering around inside our heads exploring, learning, questioning, imagining, and yes, sometimes ruminating. Today is not about yesterday and not about tomorrow. Today is about now.

# *This Is Now (2019, album)*



## *This Is Now*



*It's All All Right • Reboot • She Walked In • One Of Those Days  
Old Friend • Lucy • Why'd It Take So Long • Best Laid Plans  
I'm Still Here • Don't Let Us Down • Smile For The Camera*

Produced by **JOHN McVEY**

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Thank you John. This project was an amazing education... truly priceless. Thank you Jim, my old friend, for sharing your amazing voice. Thank you Eric, Charlie, and Bob for sprinkling your creative selves on these songs. Thank you BB and B for your constant support and encouragement. Thank you to all my childhood friends for lasting memories. Thank you Annie and Alex for filling my heart. And thank you Gillian for being you. ❤️ ❤️ ❤️

# *This Is Now (2019, album)*

## *This Is Now*

Produced by **JOHN McVEY**

Recorded & Mixed at **CINDER SOUND STUDIO**, Boulder, CO

Engineered & Mixed by **JOHN McVEY** and **KEN MASARIE**

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*Friends Come, Friends Go*  
*Friends Drift Apart I Know*  
*Some Friends Take Too Much Of You*  
*You're Still Here, I'm Here Too*  
*Old Friend*



# Lyrics

## ***It's All All Right (Masarie, 2015)***

Here comes morning on the heels of a  
sleepless night/No absurd amount of coffee's  
gonna make this day right/I'm going through  
the motions, a shell of a hollow man/Can we  
talk again tomorrow, we'll laugh about it then/  
I don't know why I sometimes get this way/  
Anxious and confused, frozen and afraid/I  
don't know why I brace myself to fall/ Careful  
what you wish for or it'll happen after all/ And  
maybe it's already all all right/Maybe I'm  
wound a little tight/Watch your step while I  
unravel this mess/And maybe just maybe it's  
all right/Before the night is over, before the sun  
comes round/Can we take it from the top  
again, I'm still looking for a sound/There's a  
few more lines here that don't sit well with  
me/Tell me what I'm trying to say, tell me what  
I mean/I don't know why I sometimes get this  
way/Anxious and confused, frozen and afraid/I  
don't know why I brace myself to fall/Careful  
what you wish for or it'll happen after all/And  
maybe it's already all all right/Maybe I'm  
wound a little tight/ Watch your step while I  
unravel this mess/And maybe just maybe it's  
all right/It's all right/Good is never good  
enough, there's always something more  
that you can do/Somewhere down the road  
they said don't take a chance if there's a  
chance you'll lose/But I say, it makes a better  
you/It makes a better you/Now someone said  
what will they say when he is gone/Went  
looking for perfection, never got a damn thing  
done/So don't go on protecting that demon  
and his fears/Take what you are given, share  
it while you're here/And maybe it's already all  
all right/Maybe you're wound a little tight/  
Watch your step while you unravel this mess/  
And maybe just maybe it's all right/Maybe just  
maybe it's all right/Maybe just maybe it's all  
right

Guitar, Vocals, Drums: Ken Masarie  
Guitar, Bass, Vocals, Drums: John McVey  
Hammond Organ: Eric Moon  
Slide Guitar: Bob Story

## ***Reboot (Masarie, 2016)***

Got to take a drive, I'm losing my mind/Not  
thinking straight today, I need some air, got to  
get away/Before my head explodes, before I  
overload/I'd really hate to do or say,  
something I just can't erase/It's best I power  
down/Pull the plug and re-establish ground/  
Sometimes there's just nothing left to do/Gotta  
reboot/Think I lost my edge, white noise inside  
my head/My memory's on the blink, can't  
recall a god damn thing/Now this can't go on,  
no work is getting done/Perhaps I blew a fuse,  
a simple case of overuse/It's best I power  
down/Pull the plug and reestablish ground/  
Sometimes there's just nothing left to do/Gotta  
reboot/Always trepidation when the screen is  
blank and you're waiting for a sign of life/  
Never took this long before, I'm stuck here  
can't get off the floor, it's panic time/Just give  
me one more minute, I'm not ready to admit  
that I am through/No, just gotta reboot/Now  
I'm back here on my game, my electrons  
rearranged/I am lean and I am mean and I am  
running at top speed/I'm sharp as a tack, all  
my memory is back/Gonna open up and let er  
rip, 'til my mind starts to slip/When it's best I  
power down/Pull the plug and re-establish  
ground/Sometimes there's just nothing left to  
do/And you're pretty sure your life is in ruins/  
And before you do something you can't undo/  
Gotta reboot/Got to reboot

Guitar, Vocals, Drums: Ken Masarie  
Guitar, Bass, Vocals, Drums: John McVey

# Lyrics

## ***She Walked In (Masarie, 2015)***

Look at me, I've been around awhile/Might say  
I got a signature style/Old t-shirt, 501 jeans/  
Worn out sneakers on a skinny old me/Not  
much flash, I don't mind/It's all about comfort,  
never mind lines/That's all right, that's okay/  
Stay the course with old familiar ways/'Til she  
walked in/She walked in/She asks me how my  
days are going/Still got dreams that I am  
holding/I built this house from mortar and  
bricks/To weather storms, to weather tricks/I  
play on myself when I have doubts/Like I'm no  
good, I'm found out/Well that's all right, that's  
okay/Stay the course with old familiar ways/'Til  
she walked in/She walked in/She walked in/  
Maybe I'd come around eventually/But that girl  
brings out the better parts of me/When she  
walks in/When she walks in/Now there's a  
pounding in my chest/I linger in the moment 'til  
it fills my head/Not much now can rattle this  
soul/I found my strength, it carries me home/  
To wherever she is/That's where I'll be, that's  
where it's/All all right, it's all okay/ Change is  
good if it brings me back this way/To where  
she walked in/She walked in/She walked in/  
She walked in and opened up my eyes, no  
more black and white/When she walked in/  
She walked in/So look at me I've been around  
awhile/Look at me I've been around awhile/  
Around awhile/A long, long while

Guitar, Vocals, Drums: Ken Masarie  
Guitar, Bass, Vocals, Drum : John McVey  
Pedal Steel: Charlie Rose

## ***One Of Those Days (Masarie, 2017)***

I woke up this morning feeling sorry for myself/  
But nobody's home, guess I'll do something  
else/With my day that might improve my  
health/Got to get away, it's one of those days/  
So I drove to the market to get some supplies/

Loaded up my car and I went for a drive/Up  
the coast to where the river delta lies/Got to  
get away/I got no aches, got no pains/Got no  
reason for feeling this way/I sleep fine and I'm  
not stressed/But oh my, I'm a troubled mess/  
At mile 37 there's a bend in the road/Where I  
rent a boat from old Joe Martin's store/I cast  
my line, push off from shore/Got to get away,  
it's one of those days/I see old Joe there at  
the water's edge/Got his hands on his hips,  
he's shaking his head/Like every time before,  
he casually says/When these storms roll in/I'm  
here my friend/And I'll throw you a line when  
the water gets rough/I'll throw you a line when  
you've had enough/I'll throw you a line, I'll reel  
you in/We all have those days, now and then/  
Ooh ooh/Ooh ooh/I got no aches, got no  
pains/Got no reason for feeling this way/I  
sleep fine and I'm not stressed/But oh my,  
I'm a troubled mess/A troubled mess/When  
my clothes are dry and I am on my way/In the  
rear view mirror I see old Joe wave/He's a  
wise old soul who knows what to say/I look at  
you and I see me, the man I used to be/On  
those days/One of those days/Ooh ooh/Ooh  
ooh/Ooh ooh

Guitar, Vocals, Drums: Ken Masarie  
Guitar, Bass, Vocals, Drums: John McVey  
Piano: Eric Moon

## ***Old Friend (Masarie, 2016)***

Old friend, so good to see you here again/I  
can't remember just how long it's been/Well it  
don't matter any how/It's like we never left this  
town/Hey old friend, you and I know where we  
begin/No wasted moves no need to pretend/  
We knew each other long before/When games  
we played meant nothing more/Friends come,  
friends go/Friends drift apart I know/Some  
friends take too much of you/But you're still

# Lyrics

here and I'm here too/Old friend, faces in the mirror are of children/We were young and innocent and foolish/When everything was always as it seemed/We have each other and that is all we need/Sometimes at night when I can't sleep, I close my eyes so I can see/The two of us how we once were long ago in a different world/Still I find some comfort knowing you were always there/Am I a fool for saying I still feel you near/Old friend through the years, you and I, we've made amends/Sometimes our words lay just beneath the skin/We never left them there too long/Forgiveness made our friendship strong/Friends come, friends go/Friends drift apart I know/Some friends take too much of you/But you're still here and I'm here too/Old friend so good to see you here again/It doesn't matter just how long it's been/You will always be/You will always be/My old friend/My old friend/Old friend

Guitar, Vocals, Drums: Ken Masarie  
Guitar, Bass, Vocals, Drums: John McVey  
Hammond Organ: Eric Moon  
Vocals: Jim Thomas

## ***Lucy (Masarie, 2016)***

She worked her way under my skin/Found my heart and walked right in/You know I didn't have much say/Now she's here, she ain't going away/Every man's got his weakness/Mine's those big brown eyes/You know that girl's always waiting there for me/Knows what I like, she so eager to please/ No doubt I'm the king of her world/But she's the queen of my entire universe/Every man's got his weakness/Mine's those big brown eyes/Here comes trouble, trouble's coming my way/Here comes trouble, looks like trouble's gonna stay/Sometimes she loses her mind/A whole

lot of mischief in those big brown eyes/I don't think she's in the mood to play/So I step aside and let the devil have her way/Every man's got his weakness/Mine's those big brown eyes/Here comes trouble, trouble's coming my way/Here comes trouble, looks like trouble's gonna stay/I know what it was I said/I just need some time to rest/I don't have the strength no way no how/Lucy, Lucy/How I love my Lucy/I can't imagine life without her now/ Still, she worked her way under my skin/ Found my heart and walked right in/You know I didn't have much say/Now she's here, she ain't going away/Every man's got his weakness/Mine's those big brown eyes/Every man's got his weakness/Mine's those big brown eyes

Guitar, Vocals, Drums: Ken Masarie  
Guitar, Bass, Drums: John McVey  
Accordion: Eric Moon  
Vocals: Lucy

## ***Why'd It Take So Long (Masarie, 2017)***

Sittin' on the back porch at the end of the day/  
Holding hands like lovers half our age/  
The wine's all gone, the dog's settled down/  
Birds are entertaining as they sing us their songs/  
Darling, Darling, why'd it take so long/  
Now we're still here when the sun comes round/  
Guess we lost all track of time in love we have found/  
The coffee's gone, come on let's get some sleep/  
I'm feeling like a kid again, don't want to miss a beat/  
I said, Darling, Darling, why'd it take so long/  
She said, we are who we are 'cause of where we've been/  
Now I wouldn't change, any of that, for fear of losing this/  
I've got one foot in the future/  
And one foot in the past/  
No, we're just jumping on in with both feet and making a splash/  
Sittin' on the back porch any chance that we can/  
My love

# Lyrics

here right beside me I'm a lucky, lucky man/  
Through all these years, all we've been  
through/A moment to be grateful, dreams  
come true/But Darling, Darling, why'd it take  
so long/She said, we are who we are 'cause of  
where we've been/Now I wouldn't change, any  
of that, for fear of losing this/Sittin' on the back  
porch at the end of the day/ Holding hands like  
lovers half our age/The wine's all gone, the  
dog's settled down/Birds are entertaining as  
they sing us their songs/ Darling, Darling,  
why'd it take so long/I said Darling, Darling,  
why'd it take so long

Guitar, Harp, Vocals, Drums: Ken Masarie  
Dobro, Bass, Vocals, Drums: John McVey

## ***Best Laid Plans (Masarie, 2016)***

He never planned on being gone long/He took  
a walk and 20 years strolled by/A childhood of  
memories through a grown man's eyes/It's  
hard to reconcile/'Cause nothing ever stays  
the same/Friends move on and faces change/  
And the old home, on the old street, in the old  
town shows its age/He never planned on  
being gone long/He never planned on losing  
faith/He never thought his heart would ever let  
him down/For his father and his mother and  
for those who came before them/These truths  
had made for solid ground/But nothing ever  
stays the same/The tried and the true and the  
rules of the game/It's subtle, just a ripple, then  
a tidal wave of change/He never planned on  
losing faith/Time marches on, time never looks  
back/It's steady and sure, has no regrets/Time  
marches on, time clears the way/Gives us  
tomorrow, gives us another day/For best laid  
plans/Best laid plans/Best laid plans/  
Everything is happening here for a reason/  
Although sometimes it feels like rolling dice/

Everything is happening here for a reason/It's  
there between the lines/Of best laid plans/  
Best laid plans/He never planned on finding  
love again/Every time before it hurt too much  
to fall/He made himself a promise not to  
dream beyond the walls/He built so he  
wouldn't feel pain at all/But nothing ever stays  
the same/ Time mends a heart and  
photographs fade/ He's stronger now, he's  
back on his way/But he never planned on  
finding love again/Time marches on, time  
never looks back/It's steady and sure, has no  
regrets/Time marches on, time clears the  
way/Gives us tomorrow, gives us another  
day/For best laid plans/Best laid plans/He  
never planned on being gone long/ He never  
planned on losing faith/He never planned on  
finding love again/These were all just best laid  
plans

Guitar, Vocals, Drums: Ken Masarie  
Guitar, Bass, Vocals, Drums: John McVey  
Hammond Organ: Eric Moon

## ***I'm Still Here (Masarie, 2018)***

Sometimes I wonder have I lingered here too  
long/Sometimes I wonder why I don't stand up  
and leave/I don't have answers but it's time to  
go/hmm, hmm/Don't ask me why, I just know/  
And I know for certain, all beginnings have  
ends/I know for certain, change is on its way/I  
don't have answers but it's time for me to go/  
Don't ask me why, I don't know/Why am I still  
here, I'm so ready to be gone/All my friends  
have left and I'm stuck here hanging on/I've  
stepped before in darkness and always found  
some light/So why can't I just trust myself, it'll  
be all right/I can build a lifetime from days  
gone by/I can build a lifetime from memories  
laying around/I don't have answers but it's

# Lyrics

time to go/hmm, hmm/Don't ask me why, I just know/ I can always wonder, but I can't always see/Is there some great wisdom that keeps eluding me/It can't be that hard perhaps I'm thinking about it wrong/It's all right if I'm still here, I'll stay until I'm done/I'm done/I look around me and everyone I love is near/I look around me, everything's within my reach/I don't have answers but it's time for me to go/Don't ask me why, I don't know/Why am I still here, I'm so ready to be gone/You know all my friends have left and I'm stuck here hanging on/I've stepped before in darkness and always found some light/So why can't I just trust myself, it'll be all right/I'm still here/Still here/I'm still here

Guitar, Vocals, Drums: Ken Masarie  
Guitar, Bass, Drums: John McVey  
Wurlitzer: Eric Moon

## ***Don't Let Us Down (Masarie, 2017)***

Do you hear thunder, do you smell rain/Do you feel lightning raise hairs on your skin/You better run, run/Your ways are catching up with you/The sky's angry, earth is scorched and burned/Waters rise, folks die, Mother Nature spurned/You better run, run/Your ways are catching up with you/Don't you let us down/ Pretending you don't understand/Don't you let us down/And bury your head in the sand/Don't you let us down/Put all your faith in the man/ He can't keep you safe in the end/Why aren't you worried, you know it's getting late/Keep on saying it ain't so, won't make it go away/You better run, run/Your ways are catching up with you/We're out of patience, we're angry and confused/How could you leave us with this inconvenient truth/What in the world are we supposed to do/Shame, shame, shame, shame on you/Now what were you thinking, I

guess that you weren't/You just kept on taking without giving in return/You better run, run/ Your ways are catching up with you/Don't you let us down/Pretending you don't understand/ Don't you let us down/And bury your head in the sand/Don't you let us down/Put all your faith in the man/He can't keep you safe in the end/Do you hear thunder, do you smell rain/ Do you hear thunder, I said do you smell the rain/Do you, do you, do you, do you/Do you, do you, do you feel ashamed?

Guitar, Vocals, Drums: Ken Masarie  
Guitar, Bass, Vocals, Drums: John McVey  
Hammond Organ: Eric Moon  
Slide Guitar: Bob Story

## ***Smile For The Camera (Masarie, 2016)***

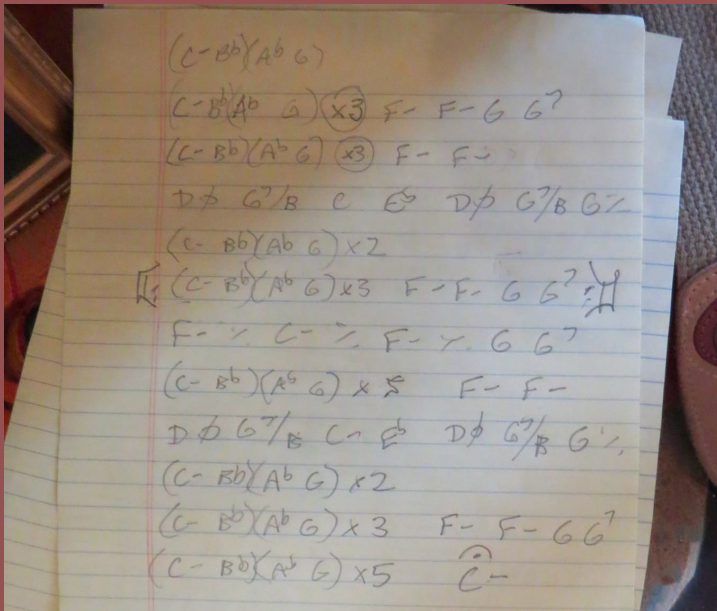
Can you feel another moment coming on/ Forget what you were doing, it won't linger here long/Isn't that the way it always seems to go/We'd like to say we planned it but it shows up on its own/It's like a falling star, we wish for when it's dark/So smile for the camera this is how we will remember/This moment that will never come our way again/Smile for the camera, let's capture here together/This one day, one night, one time in our lives/ Sometimes late at night when no one's left around/We start to find our rhythm, we settle on a sound/Isn't that the way it always seems to go/Tangled up in words before we find our way home/It's like a falling star, we wish for when it's dark/So smile for the camera this is how we will remember/This moment that will never come our way again/Smile for the camera, let's capture here together/This one day, one night, one time in our lives/We may never know, when it's something we should hold/Steady in our grasp so we can somehow make it last/And then we close our eyes and



# Lyrics

try to memorize/This moment as it passes us  
on by, bye bye, bye bye/So when you feel  
another moment coming on/Embrace it like a  
long lost friend and welcome it home/Isn't that  
the way it always seems to go/Some  
mysteries never meant for any one of us to  
know/It's like a falling star, we wish for when  
it's dark/So smile for the camera this is how  
we will remember/This moment that will never  
come our way again/Smile, come on smile/  
Won't you smile, smile/Smile, smile/There's so  
much more when you smile

Guitar, Vocals, Drums: Ken Masarie  
Guitar, Bass, Vocals, Drum: John McVey  
Piano: Eric Moon  
Pedal Steel: Charlie Rose



# Photos



My old friend, Jim Thomas, providing backing vocals on "On Friend". It doesn't get any better!



Eric Moon, charting songs at the speed of sound; Bob Story, giving us some rockin' lead guitar; Charlie Rose, feeling it on pedal steel!

