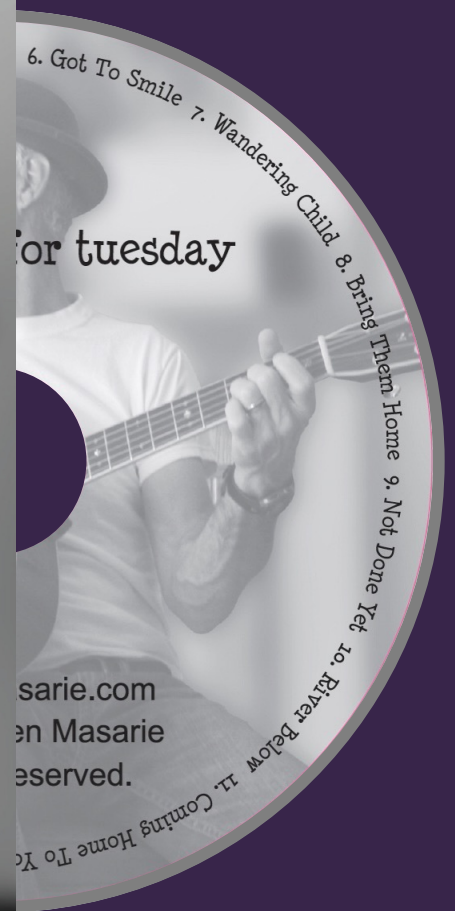


if it wasn't for tuesday (2015, album)



Friends, you are reading these words because you have taken time from your life to explore this CD. Thank you.

~~~~~

Lyrics and music, together, create an image... a story. My hope is that some of these songs will trigger a memory or elicit a reaction. If a song makes you feel sad, happy, angry, thoughtful, or moved to action... I will smile and be grateful you took time to listen.

# if it wasn't for tuesday (2015, album)



## if it wasn't for tuesday

I'm Going Too  
The Long Way Home  
Alone In A Crowd  
I Don't Know Your Name  
Never Had The Blues Before  
Got To Smile  
Wandering Child  
Bring Them Home  
Not Done Yet  
River Below  
Coming Home To You



PRODUCED BY JOHN McVEY

[www.kenmasarie.com](http://www.kenmasarie.com)

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Thank you, John. You dared me to spend more time outside my oh-so-safe comfort zone, and you succeeded! I am thrilled by the outcome. Thank you, Meriku for keeping us on track. Thank you, Lauren for sharing your vision through the lens. Thank you, Billy Bob for wearing your enthusiasm for music on your sleeve. It is absolutely contagious. And thank you Gillian for your love, your encouragement, and your unconditional support. You have inspired me to listen to my heart and step with intention. ❤️ ❤️ ❤️

# if it wasn't for tuesday (2015, album)

RECORDED, MIXED, and MASTERED BY:  
John McVey at Coupe Studios, Boulder, CO

PHOTOS BY: Lauren Hayes

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[www.kenmasarie.com](http://www.kenmasarie.com)



If it wasn't for Tuesday  
I'd be on my way  
Somewhere down the road  
wind in my face



# Lyrics

## *I'm Going Too (Masarie, 2010)*

If it wasn't for Tuesday I'd be on my way/  
Somewhere down the road, wind in my face/  
Miles of highway 'tween me and then/Sky,  
horizon my best friend/Well the last thing on  
my mind is what I left behind/It's old news/  
Everyone's got somewhere they're going, I'm  
going too/I'm going too/If it wasn't for April I'd  
be out of here/Boarded a plane for the  
southern hemisphere/Out on the bay with Matt  
and Ray/That's where I belong, where I'm  
going to stay/Last thing on my mind is what I  
left behind/It's old news/Everyone's got  
somewhere they're going, I'm going too/I'm  
going too/Watch your children, he's crazy as a  
loon/Seemed like a nice man, 'til the screws  
came loose/Board your windows, lock your  
doors/Best we can hope for is he'll be going  
soon/If it wasn't for this job I'd be long, long  
gone/Pack this guitar, a pocket full of songs/  
Turn out the lights, turn in the key/Don't be  
waiting up you won't be seeing me/Last thing  
on my mind is what I left behind/It's old news/  
Everyone's got somewhere they're going, I'm  
going too/I'm going too/If it wasn't for me, I'd  
have left this town/Holding the rope that's  
been holding me down/Now's a good time as  
good times can be/Look outside the box yeah I  
am busting free/Last thing on my mind is what  
I left behind/It's old news/Everyone's got  
somewhere they're going, I'm going too/I'm  
going too

Guitar, Vocal: Ken Masarie  
Organ: Eric Moon  
Everything Else: John McVey

## *The Long Way Home (Masarie, 2013)*

Wonder how it is that I chose this road/  
Wonder how it is that I still don't know/

Familiar as a pair of these old running shoes/  
Hard to give up on them for something new/  
Thought I knew for certain just why I'm here/  
Thought I knew for certain this road would  
lead me there/You won't find me walking  
'tween these lines anymore/No more traveling  
roads I've traveled down before/I took the long  
way home/The scenic highway that I called  
my own/I took the long way home/Miles  
behind and miles to go/Maybe I should stop  
and have that look around/Maybe all I've  
missed is somewhere out there to be found/I  
know now what matters most in the end/It's  
learning to love, it's learning to be a friend/I  
took the long way home/The scenic highway  
that I called my own/I took the long way  
home/Miles behind and miles to go/Some  
things come so easily/Some things don't come  
at all/Set 'em up and they will fall/Take a  
chance and lose it all/I won't know if I don't/  
Call to say how I feel, do you feel it too/I  
believe in romance, I believe in love that's  
true/I close my eyes for clarity/All I see are all  
the reasons you and I should be/I took the  
long way home/The scenic highway that I  
called my own/I took the long way home/Miles  
behind and miles to go

Guitar, Vocal: Ken Masarie  
Piano: Eric Moon  
Everything Else: John McVey

## *Alone In A Crowd (Masarie, 2014)*

Is that you there in the corner in the dark?/  
Safe in the shadows, alone and on guard/  
Don't make a sound, no sudden moves/Plan  
your exit should someone talk to you/Hey,  
hey, don't be thinking you're the only one  
around/Hey, hey, we're everywhere and  
nowhere to be found/Don't like no people, no  
you don't like crowds/Stick close to home

# Lyrics

now, seldom venture out/Your friends and neighbors know what's best for you/They mean well but they just don't have a clue/Hey, hey, don't be thinking you're the only one around/You might surprise yourself in company of somebody else/Just like you/Do you pretend sometimes you're someone you're not/Put on a mask at night and act out the part/For awhile you're so smooth and debonair/Until the panic's got you running scared/Hey, hey, don't be thinking you're the only one around/Hey, hey, we're everywhere and nowhere to be found/I know someone who knows someone who can bring you round/I know someone too who knows someone who can take you down/I got to think there's no place you'd rather be/Than inside your head where it's quiet and free/In the end we all will realize/Without the likes of you, the rest of us die/Hey, hey, don't be thinking you're the only one around/You might surprise yourself in company of somebody else/Who's just like you/Just like you, just like you

Guitar, Vocal, Harmonica: Ken Masarie  
Organ: Eric Moon  
Announcer Guy: Eric Singer  
Everything Else: John McVey

## ***I Don't Know Your Name (Masarie, 2010)***

Saw you for the first time today/Closed my eyes and cleared away/The clutter in my mind, all that makes me blind/To you who has been here all along/If only in a song, could it be so wrong/That I don't know your name/Would you hear me if I called out to you/Would you listen to these words if I spoke the truth/Laughter and the tears, loneliness I fear/Strength that a quiet evening brings/If I said to you these things, could you believe in me/If I don't know your name/Sure as the sun will rise, sure as

the geese will fly/It's only a matter of time/  
Sure as a baby's steps, sure as a teen's first kiss, it's only a matter of time/That I will know your name, I will know your name/They say you are only in my mind/I'm crazy and living out a lie/Tell me it's too much to hope for/I'm a fool for wanting more/Falling for someone in a dream/You're real enough to me/I just don't know your name/So many empty faces walk the streets/But I'm certain one day our eyes shall meet/When you're suddenly confused, overcome by déjà vu/When a stranger makes you feel at home/When you hear this song, we both will belong/And I will know your name/Sure as the sun will rise, sure as the geese will fly/It's only a matter of time/Sure as a baby's steps, sure as a teen's first kiss, it's only a matter of time/I will know your name, I will know your name/I will know your name/I will know your name

Guitar, Vocal: Ken Masarie  
Piano: Eric Moon  
Everything Else: John McVey

## ***Never Had The Blues Before (Masarie, 2009)***

I never had the blues before/Tell me is this how it's going to feel?/I never had the blues before/Tell me is this how it's going to feel?/I'm so tired and lonely/I cannot mend this heart one time more/If I could find a little sunshine/Could I fend off this driving rain?/If I could find a little sunshine/Could I fend off this driving rain?/But as far as I can see/Gray skies coming down on me/All these people here around me/Yet I feel so all alone/All these people here around me/Yet I feel so all alone/I'm gonna slip on out the back/No one will even know I am gone/I never had the blues before/Tell me is this how it's going to

# Lyrics

feel?/I never had the blues before/Tell me is  
this how it's going to feel?/I'm so tired and  
lonely/Cannot mend this heart one time more/  
I'm so tired and lonely/Cannot mend this heart  
one time more

Guitar, Vocal, Harmonica: Ken Masarie  
Organ: Eric Moon  
Everything Else: John McVey

## ***Got To Smile (Masarie, 2009)***

Got to smile, I'm thinking of you/Seems like  
forever, since I last held you/Like a child  
waiting for school to be through/I can't wait to  
get back to you/Got to smile, can't help  
myself/Crazy as it seems there ain't nobody  
else/Patiently waiting, time it will tell/I think I'm  
falling for you/Everybody here said I'd tire of  
you/But here I am by your side/This is home to  
me/Got to smile, I'm thinking of you/Nobody  
knows me, like you do/Words come easy  
when I'm here with you/I'm a better man now  
that I know you/Got to smile, life seems so  
absurd/Everybody's talking and nobody's  
heard/Somehow I found myself and my words/  
I think it's all cause of you/Everybody here  
said I'd tire of you/All I need is here and now/  
This is home to me/Got to smile, I'm thinking  
of you/You should see you from my point of  
view/This must be heaven too good to be  
true/I think I'm falling for you/I think I'm falling  
for you

Guitar, Vocal: Ken Masarie  
Clarinet: Bill Pontarelle  
Upright Bass: Chris Engleman  
Piano: Eric Moon  
Everything Else: John McVey

## ***Wandering Child (Masarie, 1989)***

You are a wandering child/You wander  
wherever you like/Never knowing just where it  
is you're going/So naturally neither do I/And  
like a father I lay at night and wonder/Wish  
that I could hold you in my arms/Lord, I  
wonder where you are, young wandering  
child/Why don't you meet me at the zoo/I  
guess there's nothing that I would rather  
do/Than to watch the panthers they know  
what they're after/They have a reason for their  
every move/Look into the eyes of these  
crocodiles/Well it seems to me they have a  
plan/She smiled and took hold of my hand/  
She said, "I am just who I am."/Do as I say,  
don't you do as I do/Then you won't be  
troubled and confused/I ain't foolin' round  
now, too old, too wise to move now/I've been  
where you've been and back again, again/If  
you were older than you are/And I was  
younger than these bones tend to remind  
me/Then perhaps our paths might have  
crissed and crossed yeah/And as we roamed  
fell hopelessly in love/But I'm just dreaming  
there's nothing between us/Just passion to  
share with you your youth/Let me check these  
pockets for the truth/And I will get right back to  
you/One day I bared to you my soul/Few  
things that no one else will ever, ever know/  
And your eyes they glistened as you sat there  
and listened/You seem to know this pain in my  
heart/You shed a tear and you broke through  
my fears/And you fired me one of those  
smiles/You spoke to me with your eyes/Why  
don't you wander awhile/Do as I say, don't you  
do as I do/Then you won't be troubled and  
confused/I ain't foolin' round now, too old, too  
wise to move now/I've been where you've  
been and back again, again/You are a  
wandering child/You wander wherever you  
like/You are a wandering child/You are a

# Lyrics

Wandering child/You are a wandering/You are  
a wandering/You are a wandering child

Guitar, Vocal: Ken Masarie  
Everything Else: John McVey

## ***Bring Them Home (Masarie, 2005)***

I don't know, if you're anything like me/I'm tired  
of hearing, what everyone says must be/The  
cost of freedom, the cost to rise up from  
beneath/Cost of indifference, nothing but the  
cost of our greed/Won't you bring my brother  
home/Bring my sister too/Don't forget my  
mama over yonder/And I miss my daddy too/  
Don't get me wrong, there's a time to take up  
arms/A time to dig those heels in, lay it all on  
the line/A time to be angry, point the finger and  
blame/A time to be thoughtful, a time to  
question all this hate/Won't you bring my  
brother home/Bring my sister too/Don't forget  
my mama over yonder/And I miss my daddy  
too/Show your weakness, show your strength/  
Show compassion, see what it brings/Share  
your wisdom, share your innocence/Share  
good fortune, for it will come again/If you close  
your eyes, you can feel their pain/You hear  
that fading heart beat, crying out your  
name/Crying for salvation crying out for the  
judgment day/Crying, we have been betrayed/  
Won't you bring my brother home/Bring my  
sister too/Don't forget my mama over yonder/  
And I miss my daddy too/Show your  
weakness, show your strength/Show  
compassion, see what it brings/Share your  
wisdom, share your innocence/Share good  
fortune, for it will come again

Guitar, Vocal: Ken Masarie  
Organ: Eric Moon  
Everything Else: John McVey

## ***Not Done Yet (Masarie, 2007)***

I got loving left in me, got some loving left in  
me/Well there's not much left on top, not  
much of my behind/I got loving on my  
mind/And I got romance in me, got that old  
time romance in me/Well there's flowers on  
the way, gonna hold the door and wait/Cause I  
got romance in me/And every generation has  
its day/When it's time for me to step aside/I'm  
afraid I'm gonna have to say/I got news for  
you, got this late breaking news for you/Well  
these shoes they may be worn but they're the  
ones she's wearing home/I got news for  
you/And I got moves left in me/Got the  
sweetest, sweetest moves in me/If you think I  
lost my touch/You ought to watch me cut a  
rug/Cause I got moves left in me/Every  
generation has its day/When it's time for me  
to step aside/I'm afraid I'm gonna have to  
say/I got news for you, got this late breaking  
news for you/Well I may be old and gray but  
that's me she wants to play/I got news for you/  
Well I may be old and gray but that's me she  
wants to play/I got news for you/News for you/  
News for you

Guitar, Vocal: Ken Masarie  
Organ: Eric Moon  
Everything Else: John McVey

## ***River Below (Masarie, 2009)***

From where I'm standing, I'm looking through/  
Across the valley, you're looking too/  
Something between neither can see/Keeps  
me from you and you from me/They say a  
river rages somewhere far below/Above the  
tree line, a hard wind blows/Close to heaven  
where no one goes/That's where you'll find  
me when I'm alone/Searching for my way

# Lyrics

home/They say a river rages somewhere far below/Cannot see her, best not go/She'll seduce you and leave you cold/Cannot see her, best not go/She'll take you under and never let you go/Evening shadows start to crawl/From the valley up canyon walls/Soon darkness obscures the view/Feel the night come down on you/They say a river rages somewhere far below/Her rage and anger have no way home/Arms are empty now she's alone/Feel the warmth, sense the calm/In the night, comes this song/They say a river rages somewhere far below/Cannot see her, best not go/She'll seduce you and leave you cold/ Cannot see her, best not go/She'll take you under and never let you go

Guitar, Vocal: Ken Masarie  
Everything Else: John McVey

## ***Coming Home To You (Masarie, 2014)***

I reckon you will be sleeping now/As I sit in this hotel room looking down/On lovers below strolling by hand in hand/And though it's been fewer than 48 hours/I can't help feeling I've somehow missed out/On a moment in time, a time that won't come round again/And I'm coming home to you, I'm flying back home soon/I'm finding my way in the dark as I follow my heart/To your arms again/I'm coming home/Soon I will do what I came here to do/ With friends I have known and some who are new/And everyone's kind and welcomes me into their home/But still I must gather my strength as you know/It's hard to be on for the entire show/Days are long and nights somehow pass me by/I'm coming home to you, I'm flying back home soon/I'm finding my way in the dark as I follow my heart/To your arms again/I'm coming home/What was it you

said when I said I'd rather not go/It is what it is and we have what we have/Not distance not time will lessen the love we now know/I'm coming home to you/I shouldn't be writing this song just now/Got so much to do that I don't know how/I will get everything done with you always here in my mind/So I might as well take a few moments here/To capture what seems to me perfectly clear/I'm a better man now, now that you're here in my life/I'm coming home to you, I'm flying back home soon/I'm finding my way in the dark as I follow my heart/To your arms again/I'm coming home/Home

Guitar, Vocal: Ken Masarie  
Everything Else: John McVey





# Photos



Bill Pontarelle (clarinet), Chris Engleman (upright bass), and John McVey (everything else)



# Photos

